

VERGIL'S AENEID

M/W/F | Murphey Hall 220 | 2:30-3:20pm

Instructor

Dr. Suzanne Lye
slye@unc.edu

Office Hours

MU 226
Mon/Wed
3:30-4:30pm
(also, by
appointment and
by chance)

Required Texts

1. **Aeneid 6** (Focus 2012)
Editor: Patricia Johnston.
ISBN: 978-1585102303
2. **Aeneid 8** (Focus 2018)
Editor: James J. O'Hara.
ISBN: 978-1585108800
3. **The Aeneid** by Vergil
(2009) Translator: Sarah Rudens. ISBN:
978-0300151411
4. **Latin Grammar** (Oxford 2003) Author: James Morwood.
ISBN: 978-0198601999

**Available at UNC
Bookstore**



Course Description

Virgil's epic masterpiece, the *Aeneid*, was an instant success and quickly became Rome's national epic. In this class, we will read Books 6 and 8 of the *Aeneid* in Latin and the entire poem in English. The best way to learn to read Latin is...to read a lot of Latin! We will start by reading about 20 lines per day and move rapidly to longer readings. By the middle of the term, we should be reading about 50-60 lines per class session.

The focus of this course is for students to gain confidence and fluency in reading Latin poetry and to understand how the *Aeneid* fits into the landscape of Augustan Rome. By the end of this course, you will be able to identify complex grammatical and poetic structures and discuss how the poem engages with the literary, political, and philosophical debates of its time.



Learning Outcomes

- Ability to read the assigned Latin texts with minimal assistance
- Ability to identify and explain Latin grammatical structures and stylistic features, including meter and rhetorical devices
- Ability to analyze and discuss the *Aeneid* as poetry and its importance to Roman self-identity
- Ability to identify and use available offline and online resources to read Latin texts
- Ability to create and execute a learning plan to achieve course goals
- Ability to explain concepts through short presentations and to lead discussions
- Ability to work individually and in groups

*Tantae mōlis erat
Rōmānam condere
gentem! (Aen. 1.33)*

In addition to reading Latin, we will spend a portion of each class discussing the history of epic poetry, the relationship between Latin and Roman myth and literature, the place of the *Aeneid* in Augustan culture, and the poem's reception in late antiquity, the Middle Ages, and beyond. For this, students will prepare short presentations on specific aspects of the poem. Students will also be required, individually or in small groups, to give presentations and complete a research project touching on important interpretive themes, such as fate, death, heroism, imperialism, cultural conflict, human-divine relations, and the cosmic tension between chaos and order. Prerequisites: LATN 204; Gen Ed: LA, NA, WB.

Course Instruction

This course involves a strong research component, culminating in a research paper and a final presentation. In addition to instruction by Professor Lye, you will also perform research with the assistance of the course's **Graduate Research Consultant (GRC) Andrew Ficklin** (aficklin@live.unc.edu).

Multiple Learning Opportunities

You will need to put in full effort throughout the semester. Each class meeting will contain many opportunities to learn from both the instructors and your peers. This class is designed to be challenging but also rewarding and will give you skills you can use in both academic and real-world settings.

High-Structure Course Design

This course is designed as a high-structure course, meaning that you will have daily opportunities to learn and gain credit for your work through individual, group, and online assignments and games.

Learning by Doing

In this class, you will gain field-specific knowledge of Classics by taking on many roles: student, teacher, expert, researcher, presenter, writer, collaborator, and colleague.

Course Requirements

This course is both a language and literature course. While improving your skills at Latin, you will also engage in research on the *Aeneid* and apply this knowledge to a final “capstone” project and presentation.

Reading Latin

You are required to read Books 6 & 8 of Vergil’s *Aeneid* in Latin and to show proficiency at analyzing poetic and rhetorical structures. You will also read the entire poem in English.

Commentary

You are required to write a personalized commentary on the Latin texts and bring it to each class. Instructions for this will be given in the first week of class. Your commentary is both a learning and self-assessment tool to track your progress. You will be delighted in how much you can accomplish!

Class Discussions & Activities

You are required to engage in discussions related to our readings, particularly in class but also online. Your involvement in class discussions and activities will be the primary way that the instructor will assess your progress.

In-Class Presentations

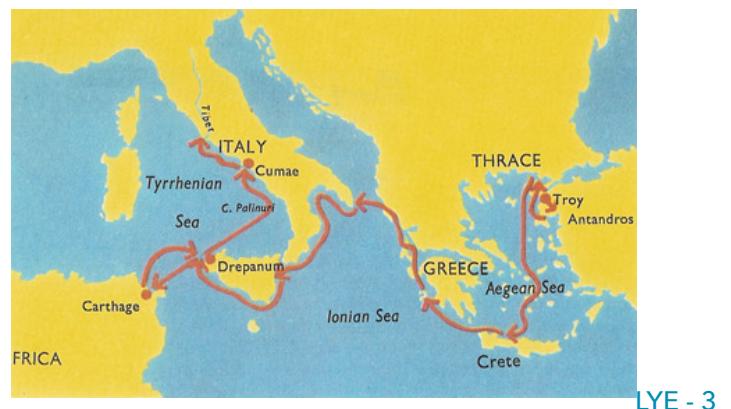
You are required to give both individual and group presentations on topics related to our readings throughout the course. Assignments will be handed out weekly. Some will be informal and others will require advance preparation.

Research Paper

You are required to write an 8-10 page research paper on a pre-approved topic. For this paper, you will be asked to choose a scene from the *Aeneid* of at least 100 lines and relate it to a theme we discuss in the course. Additionally, you will be asked to perform a peer review on a classmate’s paper. You will be given instruction throughout the term on how to write a field-specific research paper by Professor Lye, GRC Andrew Ficklin, and guest experts.

Final Project and Presentation

You are required to complete a final project, which will be determined by class interest, and will involve applying the skills and research you have used throughout the term. You will then present this project at the end of the term.



Grading

Grading and assessments will be divided into two major buckets: mastery in reading Latin and professional skills that will help you to do well in this class and in any future employment. In this course, you will be required to attend all classes and participate in a variety of class activities. Alongside this, you will be asked to make an individual work plan that is tailored for your learning style and schedule so that you meet course goals.

Each of the following elements will be assessed in a variety of ways throughout the class, including games, discussions, group work, and traditional quizzes. During the first few weeks, we will discuss various strategies as a class for assessing each element throughout the term and refine as needed. There will be individual milestone meetings throughout the term so you know your status in each category and how that translates into a traditional grade.

Language Mastery (50%)	Professional Skills (50%)
<ul style="list-style-type: none">•Reading (prepared; at sight)	<ul style="list-style-type: none">•Participation and Engagement
<ul style="list-style-type: none">•Translating (verbally; on paper)	<ul style="list-style-type: none">•Attendance (on time)
<ul style="list-style-type: none">•Morphology	<ul style="list-style-type: none">•Preparedness (quality of work)
<ul style="list-style-type: none">•Vocabulary	<ul style="list-style-type: none">•Meeting deadlines
<ul style="list-style-type: none">•Syntax	<ul style="list-style-type: none">•Completing assignments and assessments on time
<ul style="list-style-type: none">•Composition	<ul style="list-style-type: none">•Working with peers
<ul style="list-style-type: none">•Textual Analysis	<ul style="list-style-type: none">•Ability to analyze & synthesize information
<ul style="list-style-type: none">•Explaining concepts to others	<ul style="list-style-type: none">•Communicating (written/verbal; public/private)
<ul style="list-style-type: none">•Creating Latin learning tools, including effective study tools and assessments	<ul style="list-style-type: none">•Presentations (formal/informal)
<ul style="list-style-type: none">•Applying knowledge to new scenarios	<ul style="list-style-type: none">•Writing a commentary and research paper

Latin 221: Vergil Syllabus - Overview

A schedule of specific assignments and activities will be made available weekly. **Please check class announcements and online class discussion boards frequently.**

Week 1 (Aug. 22-24): Introduction

Week 2 (Aug. 27-31): Book 6

Week 3 (Sep. 3-7): Book 6

Sep. 3 – NO CLASS MEETING

Week 4 (Sep. 10-14): Book 6 — NO CLASS MEETING 9/12-14 (Hurricane Florence!)

Week 5 (Sep. 17-21): Book 6 — NO CLASS MEETING 9/17 (Hurricane Florence!)

Week 6 (Sep. 24-28): Book 6 — Start Research Paper Outline with Bibliography

Week 7 (Oct 1-5): *Research Paper Week!* — Research Paper Outline due 10/6

Week 8 (Oct. 8-12): Book 6 — Research Paper Draft 1 Due; Peer Review Comments due 10/12

Week 9 (Oct. 15-19): Book 6 — Research Paper: Revision due 10/15 to GRC Andrew

Week 10 (Oct. 22-26): Book 6

Week 11 (Oct. 29-Nov. 2): Book 8 — Research Paper: Final Draft due 11/2

Week 12 (Nov. 5-9): Book 8 — Presentation Abstract Due 11/9

Week 13 (Nov. 12-16): Book 8 — Presentation Draft Due 11/16

Week 14 (Nov. 19-23): Book 8

Nov. 21, 23 – NO CLASS MEETING

Week 15 (Nov. 26-30): Book 8 — Presentation Practice Talks 11/30

Week 16 (Dec. 3-5): Book 8 — Presentation Practice Talks 12/3

Final Exam & Presentations: Friday, Dec. 7th, 4-7pm

Frequently Asked Questions

The following will cover most of your burning questions, but if other questions, issues, or concerns arise, please email Professor Lye.

What can I expect from this class?

This class will be highly interactive and based on experiential learning principles. Therefore, attendance and active participation in class is mandatory. The class will focus on gaining fluency in Latin and studying the *Aeneid* as literature. To accomplish this, there will be translation exercises, micro-lectures, drills, group activities, oral presentations, and assessments led by YOU as well as the instructor. Just showing up to class is not enough to get full credit, and you cannot receive participation points if you are absent. You will work both individually and in groups to read texts and discuss important themes. In this class, you can expect to be treated as partners in your own learning. Remember: With much power comes much responsibility!

In addition, please note that this course has been assigned a Graduate Research Consultant (GRC) and is participating in the GRC Program sponsored by the Office for Undergraduate Research. Our assigned **GRC is Andrew Ficklin (Office Hours: M/W/F 9-10am in MU114)**, who will provide additional assistance to you in the research component of this course. You may be able to use this research-exposure course to meet a requirement of the Carolina Research Scholar Program. Please visit the OUR website to learn about how you might engage further in research, scholarship and creative performance while you are at Carolina. From the OUR homepage, you can read the OUR Blog, “like” the Facebook page, or follow the Twitter feed.

What do I need to bring?

For each class, you should bring the assigned text, your commentary, the grammar book, paper, and a pen/pencil. In addition, bring whatever else you need to have a successful class, including a positive attitude, questions, and prepared work.

Can I use electronic devices in class?

The use of electronic devices for non-course purposes is not permitted except during designated “tech breaks.” Recording or taking images of class instruction is not permitted without consent of the instructor. Studies have shown that electronic devices both distract and detract from the learning experience. If you have trouble putting your device away, consider giving it to the instructor for safe keeping during class time.

How can I best contribute to the class?

You can come to each class meeting with an open mind and a commitment to meeting class goals. All students are expected to follow the university’s honor code of behavior for students (<https://studentconduct.unc.edu/sites/studentconduct.unc.edu/files/documents/Instrument.pdf>) and to exhibit mature behavior in class. This includes refraining from conversations about outside topics and other disruptions, doing homework for other classes, reading newspapers or

other materials unrelated to the class, etc. Punctuality is important, so be on time and do not leave class early (unless you inform the professor that you have a reason to leave early). It is expected that everyone approach the material and the other people in the class (both classmates and the instructor) with respect and an open mind during all conversations.

What if I need to miss class?

First, notify the instructor and then your classmates by email to let them know not to expect you. In this class, we will rely on each other to optimize the learning process. If you are absent, we will miss you! Students are allowed 3 excused absences during the course of the term, as long as the student informs the professor in writing before class. All assignments for class and responsibilities to your classmates must still be completed on time and with the coordination of relevant parties. Finally, you can stop by the professor's office hours for additional help.

What is the homework like for this course?

There will be both short-term and long-term assignments that will require you to do additional work outside of our class time. You will have daily reading, scansion, and review assignments to support what we do in class, including the composition of a personal commentary on the Latin texts we read. There will also be brief individual and group presentations throughout the term.

Long-term projects for this course include an 8-10 page research paper and a final presentation. Both of these projects will be executed and assessed iteratively with the assistance of the GRC. The final presentation can take many forms, including: organizing a colloquium, publishing an online commentary, producing a short film, creating a puppet show, etc.

Plan to spend 7-9 hours per week on average outside of class to complete assignments. Please mark specific times in your schedule each day that you plan to devote to this class and mark them in your class contract. If the amount of time is significantly more or less, let's talk!

Are there midterms and a final in this class?

There are ongoing, frequent assessments in this class but no single midterm or final. There will be some assignments that look like traditional quizzes and tests, but they will be used as learning tools to improve language learning rather than for distinct grades on the hundred-point scale. The four types of assessments we will use in this course are:

- *Formative* – activities to assess and improve individual skills (individual and in groups)
- *Summative* – activities that show a certain learning outcome has been achieved (e.g. identify a grammatical structure)
- *Authentic* – activities that ask students to cross-apply their knowledge and skills to new situations
- *Traditional* – activities that test specific knowledge or skills

How do grades work?

Feedback for language mastery and skill development will be given on an ongoing basis. Scores for each assignment will be tabulated over the course of the term, and there will be scheduled individual meetings between the instructor and each student to discuss his or her progress.

How do I contact Professor Lye?

The best bet to get general questions answered — and my preferred form for most communications — is to post your question on the course's discussion board. It is possible one of your colleagues may know the answer and will respond before I can. Also, it is likely others may have a similar question and by keeping questions and answers within the forum, everyone benefits. (I will always respond personally, if further clarification is necessary). Please check the discussion board regularly.

For private matters, please email me directly. I check my email at spaced intervals and will respond to emails within 24 hours Monday through Friday. On the weekends, I will still try to check email but may only respond to urgent matters. If you do not hear from me within 24 hours, email me again as your email may have been lost. Please plan ahead and do not save any time-sensitive questions for the last minute!

How can I succeed in this class?

I hope this class will be fun and rewarding for all participants, but you can also expect it to be challenging. This is not the type of class that you can "cram" for at the last minute before an exam, since assessments will be administered in a variety of ways and will depend on your continuous engagement with the material and active participation in the interactive classroom.

Specific advice: Make Latin part of your daily life. Set aside specific times each day for reading, reviewing, and preparing for class. Ideally, you will spend at least an hour each day devoted to Latin, whether it be reading Latin, reviewing vocabulary, memorizing grammar, translating sentences, or thinking of better ways to study. Use the "in-between" times during your day to work on specific skills — you can break up the time into 10- or 20-minute chunks focused on particular aspects of reading, grammar, vocabulary, etc.

If succeeding in the course is important to you, please be diligent about participating in class and building good study habits and skills. Most importantly, don't hesitate to ask for help! I want you to succeed!

Some Helpful Hints from Dr. Jim O'Hara (yes, THE Jim O'Hara)

- Do not write out a translation: this is too time-consuming and hurts rather than helps you.
- Look at the notes for every line
- Do not expect the translation to work as an equivalent to the Latin; on those rare occasions when you get stuck and look at a translation, know exactly why the Latin says what it says, and why you couldn't get it by yourself.

- Reading through each assignment at least twice will be necessary for full comprehension, and if the course is working for you you'll enjoy the second time a whole lot. This is beautiful poetry, and you will find yourself enjoying it, so you'll want to do it justice. To be able to spend time doing this today is a great privilege.
- Read the Latin aloud as often as your living/studying situation allows
- Form a study group and meet other students in the class to prepare for class
- When someone is called on to translate in class, follow along and act as though you are the person being called on each time — it'll be like having a private tutorial!

Latin 221 (Vergil): Class Contract

This contract reflects your commitment to this class and plan for success. In the box, please write a short paragraph about your goals and expectations for this class. Then fill in answers to each of the following sections. Keep a copy and give a copy of this to Professor Lye.

Study Plan

Please mark specific times in your weekly schedule that you plan to devote to this class.

Focus	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Reading Latin and Writing Commentary							
Skills Practice & Review (e.g. grammar, vocabulary)							
Review - Readings & Notes							
Other Tasks							

My Code

Write 3 specific ways you plan to act in relation to this class (e.g. review previous day's assignment half hour before class, show up 5 minutes before the start of class, speak respectfully to classmates, communicate early/often, learn a new fact about each classmate every week, etc.)

1.

2.

3.

Latin 221: Vergil Syllabus - Detailed

Changes to specific assignments and activities will be made available weekly on Sakai.

Please check class announcements and online class discussion boards frequently.

Date	Assignments <i>N.B. You are responsible for readings on the day they are listed</i>
Week 1	
8/22	<p>AGENDA</p> <p>Introduction and Overview</p> <ul style="list-style-type: none"> - Class Rituals: 10 breath meditation, warm-up activity - Meet & Greet: 3 Facts and a Fake out (Personal; Latin Subjunctives) - Bombardment: Write 8 things you know about the <i>Aeneid</i> - Read Opening lines of Vergil's <i>Aeneid</i> (Think-Pair-Share) - Discussion: "How to read Latin poetry" - Intro to Keeping a Commentary - Exit Ticket: Questionnaire <p>HW:</p> <ol style="list-style-type: none"> 1. Read Syllabus and buy required books 2. Decide how you will do your Commentary (in a book, on paper, online) 3. Review Opening lines of Vergil's <i>Aeneid</i> 4. Read "Introduction to Vergil's <i>Aeneid</i>" (Johnston: 1-11) 5. Start reading Vergil's <i>Aeneid</i> in English (due 9/5): Use the reading guide to help. After each chapter, write a two-sentence summary plus at least two interesting facts about the chapter. 6. Questionnaire
8/24	<p>Today's Latin Reading: <i>Aen.</i> 6.1-39</p> <p>HW:</p> <ol style="list-style-type: none"> 1. Read "Introduction to Book 6" (Johnston: 13-15) 2. Read and review <i>Aen.</i> 6.1-39 (do it twice!)
Week 2	

8/27	Today's Latin Reading: Aen. 6.40-70 HW: 1.Read "Appendix A: Vergil's Meter" (Johnston 111-115) 2.Choose 5 lines from today's reading to scan, noting particular difficulties 3.Find and read at least one article focusing on your assigned book. Start preparing a 3-5 minute presentation on your assigned chapter, noting any famous passages, and telling us what scholars say about it – due 9/5 and 9/7.
8/29	Today's Latin Reading: Aen. 6.71-97 Due in Class: Class Contract HW: 1.Read the <i>Aeneid</i> (in English) – due on Wednesday 9/5. Use the reading guide to help. After each chapter, write a two-sentence summary plus at least two interesting facts about the chapter.
8/31	Today's Latin Reading: Aen. 6.98-123 HW: 1.Read the <i>Aeneid</i> (in English) – due on Wednesday 9/5. Use the reading guide to help. After each chapter, write a two-sentence summary plus at least two interesting facts about the chapter. 1.Practice and time your presentations (no more than 5 minutes each!)
Week 3	
9/3	NO CLASS – LABOR DAY
9/5	Today's Latin Reading: Aen. 6.124-155 Due in class: -Presentations for Books 1-6 (5 minutes each) -Turn in your summaries and interesting facts about each book
9/7	Today's Latin Reading: Aen. 6.156-204 Due in class: Presentations for Books 7-12 (5 minutes each)
Week 4	
9/10	Today's Latin Reading: Aen. 6.205-254
9/12	NO CLASS: HURRICANE FLORENCE Today's Latin Reading: Aen. 6.255-297

9/14	NO CLASS: HURRICANE FLORENCE <i>Today's Latin Reading:</i> Aen. 6.298-337
Week 5	
9/17	NO CLASS: HURRICANE FLORENCE <i>Today's Latin Reading:</i> Aen. 6.338-383
9/19	<i>Today's Latin Reading:</i> Aen. 6.384-425
9/21	<i>Today's Latin Reading:</i> Aen. 6.426-460
Week 6	
9/24	<i>Today's Latin Reading:</i> Aen. 6.461-504
9/26	<i>Today's Latin Reading:</i> Aen. 6.505-547
9/28	Research Resources and Methods – Meet at Davis Library 247 <i>Today's Latin Reading:</i> Aen. 6.546-581
Week 7	
10/1	<i>Today's Latin Reading:</i> Aen. 6.582-644
10/3	Research Paper Meetings with Andrew <i>Today's Latin Reading:</i> Aen. 6.645-678
10/5	Research Paper Meetings with Andrew Research Paper Outline with Bibliography due 10/6 (online) <i>Today's Latin Reading:</i> Aen. 6.679-712
Week 8	
10/8	<i>Today's Latin Reading:</i> Aen. 6.713-738
10/10	<i>Today's Latin Reading:</i> Aen. 6.739-755 HW: 1. Research Paper Draft 1 with Bibliography due in class tomorrow – have a copy to give your peer reviewer in class

10/12	UNIVERSITY DAY <i>Today's Latin Reading:</i> Aen. 6.756-797 Due in class: Research Paper Draft 1 with Bibliography – give a copy to your peer reviewer for in-class review HW: 1. Finish Research paper – revision due to Andrew Ficklin on Monday
Week 9	
10/15	Research Paper revision due 10/15 – give a copy to Andrew Ficklin <i>Today's Latin Reading:</i> Aen. 6.798-820 HW: Review and Relax! <i>Holiday challenge:</i> Start back at the beginning of Book 6 and see how fast you can go through to the current line.
10/17	FALL BREAK – NO CLASS MEETING
10/19	FALL BREAK – NO CLASS MEETING
Week 10	
10/22	<i>Today's Latin Reading:</i> Aen. 6.821-859
10/24	<i>Today's Latin Reading:</i> Aen. 6.860-892
10/26	<i>Today's Latin Reading:</i> Aen. 6.893-901 (<i>You made it!</i>)
Week 11	
10/29	<i>Today's Latin Reading:</i> Aen. 8.1-48
10/31	<i>Today's Latin Reading:</i> Aen. 8.49-101
11/2	Research Paper Final Draft – due 11/2 <i>Today's Latin Reading:</i> Aen. 8.102-151
Week 12	
11/5	<i>Today's Latin Reading:</i> Aen. 8.152-204 HW: 1. Finalize the project proposal, due tomorrow in class

11/7	Group Project Proposal – due 11/7 <i>Today's Latin Reading:</i> Aen. 8.205-258
11/9	<i>Today's Latin Reading:</i> Aen. 8.259-301 Presentation Abstract Due
Week 13	
11/12	<i>Today's Latin Reading:</i> Aen. 8.302-361
11/14	<i>Today's Latin Reading:</i> Aen. 8.362-414
11/16	<i>Today's Latin Reading:</i> Aen. 8.416-464 Presentation Draft Due
Week 14	
11/19	<i>Today's Latin Reading:</i> Aen. 8.465-519
11/21	NO CLASS – THANKSGIVING RECESS HW: Review and Relax! Set yourself a Latin holiday challenge!
11/23	NO CLASS – THANKSGIVING RECESS
Week 15	
11/26	<i>Today's Latin Reading:</i> Aen. 8.520-571
11/28	<i>Today's Latin Reading:</i> Aen. 8.572-616
11/30	<i>Today's Latin Reading:</i> Aen. 8.617-674 Presentation Practice Talks
Week 16	
12/3	<i>Today's Latin Reading:</i> Aen. 8.675-731 Presentation Practice Talks
12/5	LAST DAY OF CLASS
12/7	FINAL: Friday 12/7, 4-7pm Vergil Finale — Presentations and Translations