

Summer Writing Group Special Topics Series

Writing With and Writing As and International Scholar

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Writing With and Writing As an International Scholar

Learning Objectives

- To understand the challenges of writing with and writing as an international scholar
- To learn about strategies associated with collaborative writing in multilingual teams
- To learn about other available resources



Foreign Language Proficiency

Choose the highest level of your own second language (L2) proficiency:

- I know a few common expressions, but not much more.
- I can have comfortable social conversations in my L2.
- I could pursue my career at an equally prestigious institution in my L2.

Three Key Activities

- Writing
- Responding
- Publishing

Thinking about writing, responding, and publishing...

With your group, write your thoughts on the Padlet boards.

- Challenges of writing AS an international scholar
- Challenges of writing WITH an international scholar
- Strategies that HAVE worked
- Strategies that HAVE NOT worked
- Questions and Concerns

Designing the Alliance

- Discuss these things before agreeing to or starting on a project
 - Roles and responsibilities: "How do you see us collaborating on this project?"
 - Strengths and weaknesses: "I feel very confident that I can do X. I'm less confident with Y."
 - Needs and preferences: "I appreciate detailed written feedback/the opportunity to discuss the draft together." "Please ignore grammar mistakes and concentrate on the ideas for now."
 - Timelines: For the project and for your check-ins.
 - Concerns: Specify how you'd like them to address language issues (more later).

Additional Strategies to the Padlet

Writing AS

- Prioritize the content.
- Consult / share models of target texts.
- Seek specific feedback. Respect requests.
- Ignore minor language errors until final editing.
- Seek and provide good disciplinary mentoring.

Writing WITH

- Prioritize the content
- Consult / share models of target texts.
- Seek specific feedback. Respect requests.
- Ignore minor language errors until final editing.
- Seek and provide good disciplinary mentoring.

Pennsylvania Oil: How to Write and Read Drafts

• P....Point

- Am I making / Do I get the general point?
- A...Assignment
- Does the draft match the assignment? Does it meet the requirements of the genre?
- O...Organization
- Have I created / Do I detect a pattern of organization?

• I...Interest

- Is the content interesting?
- L...Language
- How much am I bothered by language issues?

Adapted from: Reynolds, D. (2009). One on one with second language writers. Ann Arbor: Univ. of Michigan Press.

Language: Error Gravity

- High gravity errors thoroughly impede communication
 - Request / Provide feedback on these
 - "Tell me more about this idea" is more fruitful than "What are you trying to say?"
- Low gravity errors do not seriously interfere with communication
 - Ignore or correct / Hire an editor for these

Resources

- Advice on seeking and providing useful feedback
 https://writingcenter.unc.edu/tips-and-tools/writing-groups/
- Academic and social communication support for international scholars https://writingcenter.unc.edu/esl/resources/
- F1000 Research—Browse articles for review and response language https://f1000research.com/browse/articles
- ResearchGate.net thread on plagiarism detection tools https://www.researchgate.net/post/What other free plagiarism-checking software do you use other than Turnitin
- Help for Hire when you need a professional editor https://writingcenter.unc.edu/about/help-for-hire/

Thanks and Happy Writing!

Please contact me with questions and concerns.

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Additional Resources and Session Survey

- Center for Faculty Excellence support:
 - National Science Foundation writing series
 - Fulbright Scholars and Specialist awards
 - Summer Writing Group and special topics
 - National Center for Faculty Development and Diversity (NCFDD)
 - 1 on 1 writing project consulting
- See this Session's brief online survey that will be delivered to your email inbox shortly.
- Thank you for attending!

